



A sunny Wednesday afternoon was made a little more enjoyable in People's Park last week, by a picnic held by the Freshman Class where watermelons, ice cream, and suntanning students were all in attendance. (Scribe photo by Paul Kalish)

Rec. Facilities May Arrive After All

By DAN TEPPER
Scribe Staff

Even though long-range recreational facilities are doubtful due to the University's poor fiscal health, short-term facilities may be possible, according to University President Leland Miles.

In a memo sent to Constantine Chagares, dean of student affairs, President Miles said that the recreation committee set up by Chagares, should now be regarded as a long-range planning committee. The job of the committee, according to President Miles, is to recommend a philosophy for programs and facilities under the long-term loan arrangement. He added that significant facilities could hopefully be constructed during 1976-77 under the long-term

funding.

Miles indicated that it is possible to create some kind of modest short-term recreation. He said that this was possible through "allocating from operational funds a pro-rated amount of the expected \$75,000 in athletic plowback for 1975-76." Miles explained, "If for example, during 1975-76 we save one half of the eventual \$200,000 total, (the predicted athletic savings) then we would allocate one-half of the \$75,000 plowback or \$37,500." He added that it is possible to raise the money through restricted trustee gifts thus conserving operational funds for next year.

At a Board of Trustee sub-committee meeting, Trustee member Dan Greany gave some short-term recreational ideas to continued on page 3

the scribe

May 13, 1975

University of Bridgeport

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Knick Is New Hot Spot-- No More Maloney's

By JACK NOONAN
Scribe Staff

Mike Tortora, owner of Maloney's restaurant on Iranistan Avenue, seems both relieved and concerned that his restaurant is not busting at the seams anymore.

The owner of the Knickerbocker restaurant on Myrtle Avenue, on the other hand, seems quite angry that her place is apparently becoming what Maloney's once was, a favorite watering hole for many University students.

"I find it better that there's less people. There's no bumping, no shouting. It's more peaceful in here," Tortora said.

At the same time, Tortora expressed concern over Maloney's apparent decrease in business and popularity. He admits others, too, must earn a living. He expects a further dip in business once the University's semester ends, once the kids go home. But he hopes "it won't be dead altogether."

After three weeks of increased student business, the "Knick's" owner angrily stated she did not want the students there. It's too noisy. It's too crowded. It's against fire laws, she shouted.

The maximum capacity of the "Knick," as set by fire department officials, is 75 persons.

She also expressed fear that the recent crowded conditions would ruin her 63 year old business. She doesn't want her place to end up like poor Maloney's, she exclaimed.

Recently, the fire chief inspected Maloney's and set 122 as the maximum capacity. There must be a seat in the restaurant-bar for everyone there.

The doors are closed when the place is full. The crowd outside awaits entry. It gets noisy. The area residents get angry and complain. Maloney's is blamed. The "Knick" spokeswoman said she does not want that happening there.

Tortora said he spent over \$265 for two panic bars the fire chief said he had to install on doors

to allow quick exit in the event of fire. "Now there's nobody here," he said.

"There's a lot of decrease...because of having to close the doors when the place gets full. This may discourage them," he said.

"Don't get me wrong. We're still doing good. It's just not like it was before," he commented.

When asked if he was aware that some of his student patrons have been frequenting the "Knick" lately, Tortora responded, "No. Well, I imagine it is, but I still couldn't handle it. Listen, once I fill up, I have my quota. I can't handle any more."

"If I stay filled up every night, I don't care where they go. But don't get me wrong. I like to have them here," Tortora said.

But the Knick owner made it perfectly clear she did not want the student crowds. She loudly suggested that the University open their own pub and have all the students go there.

The students that come in, she said, told her they abandoned Maloney's because of the fights they don't like the Kingsmen Pub and the Paramount is closed. So they come here, to the "Knick" she said.

Since the increase in business started three weeks ago, the owner said she noticed several beer mugs, wall plaques, beer stored from in a shed, and even a toilet seat missing. The door to the shed has never been locked since I've been here, she commented.

CLEP Levels Down, NCr Grade Tabled

By MAUREEN BOYLE
Scribe Staff

The University Senate passed a proposal last Wednesday lowering the objective scale score sections of the College Level Examination Programs, (CLEP), from 55 to 50 and tabled a proposal eliminating the NCr.

The basic purpose of the program is to enable those who have reached the college level of education in nontraditional ways to assess the level of their achievement and to use the test results in seeking college credit.

Well-qualified undergraduate students may earn up to 30 semester hours of credit (one year) by successful completion of that number of individual tests.

The required scores of 55 on the CLEP by the University were higher than the standards used by Fairfield University, Sacred Heart University and Southern Connecticut State College.

The proposal, submitted by Salvatore Curiale, director of part-time student affairs, and Linda DeLaurentis, assistant dean of Arts and Sciences, said the present policy of the University resulted in "a number of students choosing other institutions" and suggested the lowering of

required scores to assist in recruiting efforts for the fall.

The proposal to replace the NCr with the F grade was tabled after Hassan Zandy, chairman of the academic standards committee suggested the letter W be used if a student withdraws from a course after 40 days.

Zandy suggested after 40 days a subscript be added to the W, explaining either why the student withdrew or the grade the student had in the course until the withdrawal.

Originally he suggested a W be used within 40 days of the beginning of classes. After 40 days if a student withdrew from class, a F would be recorded.

"You're raising issues with the W that have not been thought out," said Constantine Chagares, dean of student affairs. "There are different problems with a student who wishes to withdraw from a course and those who withdraw from the University."

"What do you do with a person who withdraws from the University give them five F's or five W's?" he asked.

The rationale behind dropping the NCr was many employers, professional and graduate schools disregard or give less credence to transcripts with NCr's.

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REGISTRATION SCHEDULE

DAY DIVISION STUDENTS ONLY
FOR FALL SEMESTER 1975
MAY 12-18

DATE	HOURS	LAST NAME	ACCUMULATED SH
Mon., May 12	9:00 a.m.-3:00 p.m.	A - Z	87 and above
Tue., May 13	9:00 a.m.-3:00 p.m.	A - Z	57 - 86
Wed., May 14	9:00 a.m.-3:00 p.m.	M - Z	56 and below
Thurs., May 15	9:00 a.m.-3:00 p.m.	A - L	56 and below
Fri., May 16	9:00 a.m.-12:00 Noon	A - Z	All who have not yet cleared

Campus Calendar

TODAY

LSD—Dr. Robert Matety will give a colloquium research on LSD flashback today at 2 p.m. in Tech 101.

CHEMISTRY SOFTBALL GAME—Come see the chemistry students get revenge in the chemistry faculty vs. chemistry students benefit softball game today on field 4. Starting time is 4:30 p.m. and a hat will be passed to fight "financial exigency" in the chemistry department.

UB CONCERT CHOIR will perform today at 8 p.m. in Mertens Theater. The public is invited free of charge.

WEDNESDAY

UB SWING CHOIR will perform today at 8 p.m. in the Recital Hall of the A & H Center. Admission is free.

JEWISH STUDENT ORGANIZATION will meet tonight at 9 p.m. in the Interfaith Center.

STUDENT COUNCIL will meet tonight at 9 p.m. in rooms 207-209 of the Student Center.

GAY ACADEMIC UNION will meet tonight at 9 p.m. in the Interfaith Center.

THURSDAY

JEWISH SERVICES will be held in the Interfaith Center today starting at 7:30 p.m.

ONE MAN SHOW—An Evening in American Humor, starring Al Kulcar, tonight at 8 p.m. in the Bubble Theater. Contact the box office in the Bernhard Center for ticket information.

GENERAL

WANTED—Resident Manager for Interfaith Center for fall semester 1975. If you are interested phone X4533 or X4049.

ART SHOW in the Carlson Gallery of the A and H Center. Hours are 11 a.m. to 5 p.m. weekdays and 2 to 5 p.m. on weekends. The show is free.

A TRANSACTIONAL ANALYSIS workshop, covering TA theory and concepts, counseling and personal growth will be offered at the University beginning June 1. For further info, call Dr. Arndt, 576-4173 or the Office of Conference and Workshop Planning, 576-4173 or 576-4144.

COUNCIL INTERNATIONAL will sponsor a Casbah-Antiques and Crafts Show on Sunday May 18, from 11 a.m. to 6 p.m. in the Harvey Hubbell Gym. Admission is \$1.25, with card \$1 contact Betty Ezarik for more information.

ELECTION RESULTS

The results of the recent Senate, Council and class office elections are as follows:

Council president and vice-president, Joel Brody and Marrienne Collins; senior class president, Steve Day; junior class president, Jeff Hart; and sophomore class president, Jerry Penacoli.

Senators for the '75-'76 academic year are, from A and S, Mike Giovaniello; Nursing, Debbie Katz; Engineering, Frank Seggio; CBA, Mike Hedden; and CFA, Allan Toomayan.

Vice-presidents for next year include Diane Barnowski for the juniors and J. Mark Kennedy for the sophomores.

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Commencement

Tickets and announcements for this year's May commencement are available at the Office of Special Events, Cortright Hall, Monday through Friday, 1-4 p.m. until May 19.

If a student cannot pick the tickets up himself, a friend may get them for him if he shows a UB ID.

The main ceremony will take place at 11 a.m. in the Dana Courtyard; Harvey Hubbell Gym if it rains.

Assembly points for the graduating are as follows: College of Arts and Sciences, Dana 102 (Auditorium); Fine Arts, (same place); Junior College, Dana first floor corridor; Business Administration, Dana second floor; Engineering, Dana second floor; Nursing, Dana second floor, the College of Education will assemble in the driveway adjacent to the Harvey Hubbell Gymnasium, between Waldemere and Linden Avenues.

Assembly time for all except Education is 10:20 a.m. Education will assemble no later than 9 a.m.

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News Briefs

SAVE JOHN LENNON

Those interested in seeing that former Beatle John Lennon is not deported, should mail letters to the White House mail room by June 22. For more information write: "Save Lennon" c/o Michael Stankowits, 300 N. Cottage St., Valley Stream, N.Y. 11580

ACCEPTANCE DEPOSIT REFUNDS

Students who wish to withdraw from the University at the end of the current semester or who expect to transfer to part-time status for the fall semester, must observe the following procedures to obtain refund of their Acceptance Deposits, according to Mrs. Elleen Moskowitz, Administrative Assistant of Student Personnel.

Give official notification to the Office of Student Personnel of your intention to withdraw from the University on or before the last day of classes (Friday, May 16, 1975). This is done by completing an End of Semester Withdrawal form at Linden Hall. Return your ID card to the Bursar's Office by May 30, 1975.

MAY GRADUATING SENIORS

May graduating seniors (Four year program) or Associate degree Students (two year program) who have settled their financial obligations with the University are eligible for a refund of their acceptance deposit without making formal application.

Acceptance deposit refunds will be mailed eight to 10 weeks following the end of the semester.

SPEAK SPANISH? BE A CADIE

The University is a participant in the International Exchange Program sponsored by the Consejo Argentino de Intercambio Estudiantil (CADIE). This is a non-profit organization to promote greater understanding and friendship between the United States and Argentina.

By living with Argentine families and sharing in their lives and activities, the student learns first-hand about the people and the country. An extensive cultural, social and touring program increases the student's knowledge of the country.

The eligible CADIE participant must be a college student and have a workable knowledge of Spanish. This program is highly recommended for Spanish majors. Students attending colleges other than the University of Bridgeport are also eligible.

This year the CADIE group will depart from New York about July 3. The stay in Argentina will be for one month with the return trip about August 3rd.

Interested students should file applications as soon as possible with: Mrs. James H. Halsey, 491 University Avenue

NINE SUMMER WORKSHOPS

Sex roles, stereotypes, and cultural changes will be dealt with in one of five new graduate level workshops taking place at the University's College of Education this summer.

Nine workshops in all will be offered by UB's counselor education and human resources department which offers the master's and sixth year degree with emphasis in elementary, secondary, college, and agency counseling.

Most of these intensive courses meet daily from 9 a.m. to 3 p.m., over a five day period, and all will carry three credits. "Our expanded program this summer is designed to meet the needs of teachers, counselors and others in helping professions," said Dr. Dominic DiMattia, department chairman.

The five new workshops are: "Sex-Linked Role Expectations-Perspective For Change," July 7-11; "Evaluating Non-Print Media for use in Career Education," July 21-25; "Assertiveness Training and Desensitization," July 28-Aug. 1; "Personal and Cultural Values for Guidance and Counseling," Aug. 4-8; and "Management by Objective in Guidance," Aug. 4-8.

STAFF ELECTIONS COMING

Information is being sent to secretarial-clerical and supportive staff members concerning the forthcoming election of council members to the University of Bridgeport's first Staff Council. All additional write-in nominees and their signed acceptance should be returned no later than May 15, 1975, to Josephine Johnson, Bryant Hall, or delivered to Rm. 213-214, Student Center from 12:30-1:30 p.m. on that date.

FASHION MERCHANDISING CERTIFICATE

The fashion merchandising department in the Junior College has initiated a new 30-credit certificate program and will offer courses in fashion fundamentals and home furnishings during the first summer session, June 16 to July 18.

The certificate program is designed for men and women who are interested in career-oriented study in fashion merchandising, and have completed the equivalent of two years or 60 credits in college, according to Mrs. Sylvia Shire, department chairman.

SOCIAL WORK CERTIFICATE OFFERED

The Sociology department agreed last Tuesday to offer a certificate on social work for those students with at least 18 hours credit in Sociology with 9 hours in social work courses including Social Work Practices (a field course.) Seniors about to graduate, who feel they are eligible should contact Dean Shuer, Social Work Coordinator at the Sociology Office in South Hall, Room 215.

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Ringelheim To Study Critics At Summer Seminar In Cal.

By BROOKE MAROLDI
Scribe Staff

Her first gamble grant for a proved worthwhile to Joan Ringelheim, Philosophy professor. The result was a \$2,250 stipend from the National Endowment for the Humanities.

Ringelheim will attend a seminar, entitled "The Human Condition: Themes in Recent European Philosophy," at the University of California in Berkeley from June 15 to Aug. 15, as a result of the grant.

The professor plans to implement her summer studies into her philosophy courses. Her primary interests have been psychoanalysis in history and prejudice.

"Existentialism has never been my field but I'm interested in what existentialists are trying to say about the human condition," Ringelheim said.

"They have certain critical things to say about contemporary psychoanalysis as opposed to Freudian psychoanalysis. Since I'm doing critical work, understanding the existentialist's approach would be helpful because they constantly criticize what the majority of people are doing," she explained.

In addition to group work, the seminar requires an individual project to be presented at the end of the program.

"I'm going to deal with the chain of resentment, shame; and guilt and how those functions work in our lives in terms of prejudice. I often use prejudice to discuss what philosophy is on the question of freedom, especially in the introductory courses," Ringelheim explained.

Article To Be Published

The vivacious instructor expects to publish an article in "Philosophy Forum" next year. She hopes to continue her writing at the seminar and is presently working on several articles and a manuscript entitled, "Before the Money Runs Out, Let's Have an Affair."

"The manuscript is essentially a series of circumstances and stories about what goes into the making of a teacher aside from the intellectual aspect.

"There have been many books written on elementary school but the Universities are looked upon in a totally different light," Ringelheim continued. "I'm trying to talk about the human aspects of teaching which partially indicates what the intellectual is all about because everything in life interweaves."

Personal experiences, such as the formation and breakdown of a teacher-student trust during

her first teaching position, are discussed in the manuscript. Academic findings outside of the text books are also revealed.

"I found out that many students didn't make the connection between one kind of prejudice and another, especially between racism and anti-semitism. Even though they knew one sort of prejudice was wrong, they didn't react badly to the other," she stressed. "This shows how truly deep-rooted prejudice is."

Humanities in Danger

Ringelheim hopes to return to the University next fall but is still waiting for a final decision on her contract. The humanities departments in general, she fears, are in danger.

"I think the Arts and Sciences, in some strange way, is being attacked more than any other college in the University. The humanities are beginning to be killed here, and that's killing what I consider to be a major part of what a University's all about.

"Without the humanities, the technical schools will be teaching people how to be bureaucrats and therefore, not to be human. Learning how to use one's mind is critical because then one can become any kind of technician," the professor stated.

Because many people do not consider the humanities departments that are to be necessary or practical, Ringelheim feels these programs may eventually die out.

"It is important to be able to think critically, understand the problems of human life, and figure out what it takes to be more than a technician or a plumber. I'm not saying there's anything wrong with those things, but to see one's self as being nothing but a technician or a plumber in life is to see one's self as not being human," she pointed out.

The humanities, Ringelheim continued, teaches versatility while many practical fields are self-limiting. The philosophy department, however, is also limited because it covers a wide sphere that cannot be put to immediate use.

"It's not the sole problem of the University of Bridgeport," she stressed. "It would be horrible to find that '1984' is becoming a reality. And how do you stop that?"

"It really means filling the power positions with people who have not the technical priorities but the human priorities. But for those of us who don't have power, we have to work within our own small worlds. I face the battle every time I walk into my classroom," Ringelheim concluded.

Gordon 'Crippled' For Half A Day

By JERRY PENACOLI

It was a different kind of Friday morning for Mrs. Marilyn S. Gordon, Coordinator of Student Services for the College of Education.

Because last Thursday, was Awareness Day, she performed her daily activities from 9 a.m. to 12 noon in a wheelchair.

The special day was set aside in conjunction with the Rehabilitation Center and Cerebral Palsy Association in Bridgeport to demonstrate the fact that there are architectural barriers limiting physically impaired people.

"Playing the role of a handicapped person for even a few hours made me realize the physicalness of the simplest acts," Gordon said. "I couldn't even reach my mailbox, and turning around became a difficult maneuver."

"Frustration" was the word she used to describe her overall feeling while in the wheelchair. "It is a very confined and limited feeling," she added.

The whole purpose, according to Gordon, was to make students and faculty a little more aware of the problems and limitations a perfectly normal person can experience if the was stricken with cerebral palsy or any other functional disorder.

This "awareness" was spread on a state-wide level on Thursday, and on a more local level on Friday when other faculty and administrative members from surrounding colleges and universities participated in ways similar to Gordon's.

Their efforts, along with support from Bridgeport's Rehabilitation Center, are being directed to convince builders of new buildings to provide elevators, ramps, and other facilities to ease the burdens of

handicapped people.

"I'm pleased that a number of our buildings on campus are accessible for handicapped students," remarked Gordon. "At least they don't have to encounter difficulties all the time."

She noted Carlson Hall, Magnus Wahlstrom Library, the Arts and Humanities building, and Dana Hall as buildings which are easily accessible to students who have to use crutches or maneuver a wheelchair.

Gordon was very sympathetic towards people in general who were beset with the problems of being handicapped.

She spoke with an understanding tone: "It would be nice if this feeling of empathy could last for the handicapped. For someone who knows he has to be on a wheelchair, and has to rely on the goodness of people to help him in any instances, there are definite psychological adjustments involved."

"Being human, I guess we forget about these things a lot of the times," said Gordon. However, she believed Awareness Day and other similar moratoriums brought the sometimes vague problems and disadvantages of the physically disabled into a sharper focus.

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Rec. Facilities

continued from page one

Wayne Gates, director of residence halls. Miles emphasized that Chagares, Gates, Harry Rowell, vice-president of business and finance, and the student council president would constitute a short-term committee to review these ideas and send him a "shopping list" of specifications which could be constructed this summer. These facilities, which, according to Miles, could be ready for fall,

may include paddle tennis courts, outdoor handball courts, outdoor basketball hoops, picnic tables and new pingpong equipment for the dorms.

Miles added, "I will take the

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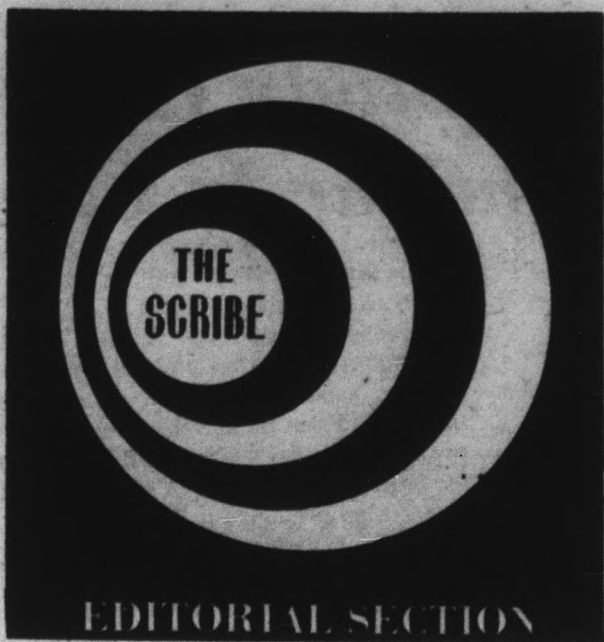
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Barnum Child Care Center

A Valuable Resource

The author of this article wishes to remain anonymous.

While I was in the bookstore last week, someone attempted to engage my four-year-old son, Adam, in a conversation. Although holding out on his name and age, he piped up when asked if he went to school. "Yes, at U.B." The reply got a quick isn't-that-cute smile and the encounter ended.

The place which Adam proudly considers school is at U.B., not attending classes with me like last year, but playing at the Barnum Child Care Center.

BCCC is a baby-sitting service which is now two semesters old and looking forward to a more permanent, professionally run future on campus. The name is derived from its home in Barnum Hall which overlooks Seaside Park. Last fall, the girls in Barnum were asked to vote on donating their TV lounge to the children's center in exchange for first consideration as paid baby-sitters. The vote passed enthusiastically.

The center, now accommodating 25 children at various times, had humble beginnings last fall. A handful of students with pre-school

children, needing child care while they attended classes, decided to pool their free time to help each other out, while looking for reliable sitters and suitable space on campus. Toy chests at home were given a thorough cleaning, behind the kids' backs, and what hadn't been played with for ages, mysteriously turned up at the center.

When the dorm opened up its lounge, the center started taking shape. Students from Barnum and around campus signed up to put in specific hours a week to meet the eight-to-five schedule needs. Money for toys, art supplies, and books was provided by a \$150 grant from the University Parent's Association. Parents took on the jobs as bookkeepers, directors, recreation planners and back-up babysitters. The center has joined the Robert Kennedy Foundation, a national lobby group formed to push legislation enabling college campuses to initiate federally funded child care.

Little by little the atmosphere has undergone subtle changes which alert someone who hasn't



"THIS IS NO TIME FOR RECRIMINATION!"

been to Barnum in a while that the day time occupants vary greatly in age. A caller rings the outside door bell, and the door opens from the bottom by four-year-old Deniz, self-designated doorman. Or in the ladies room, two-year old Amy and four-year-old Lara giggle as they wash up while someone two feet taller waits over them for a turn. In the kitchen, off the lounge, is a stainless steel counter with gay metal lunch boxes lined up bearing such names as Scooby-Doo, Flintstones, and Snoopy.

Some of the residents, breezing through the toy-cluttered room en route to get the mail are oblivious of the noise and going on; others know the kids by name and stop to chat or wistfully admire a new toy.

The center's appearance reflects a relaxed, right-hearted environment that both the parents want for the children and which the children seem to thrive in. However, the

babysitting service serves a serious need for all those who use it. The growing need for low-cost, quality child care has been an issue on the platform of many groups pushing for social change, including minority groups, progressive education, free school movements, and the women's movement. They have all stressed the economic, social and educational benefits that adequate, enriching day care facilities can provide both working or student parent, and their pre-school children. At the University, students using the center are pursuing careers which have educational prerequisites, and in the case of many single parents, it is the best way to provide a secure economic future for themselves and their children. Because the Bridgeport area lacks facilities, and private care would be too expensive, hardships arise for many of the parents without campus care. It should be pointed out that the center not only provides an invaluable

service for parents and children, but has a potential to be a new resource center for the University. Especially during the second semester, the center (Wow, I didn't know this was here) has attracted students who realize they can use the experience with children for observation, testing, play projects, dental health studies, or almost anything else which relates to their studies.

As the semester comes to an end, the center owes its success to the effort of all who have squeezed time out of crowded schedules to be involved. Next semester, in addition to participation by parents and paid sitters, a part-time director will be hired to oversee art projects and the coordination of sitters. It is the hope of all those who have made a commitment to keep child care as one of the services the University can offer students, that all members of the school will take advantage of this valuable new resource.

LETTERS TO THE EDITOR

ELECTION COVERAGE

To the Scribe:

Upon writing this letter to The Scribe, I am engaged in the elections for Junior Class President. Since I am not yet aware of the results, my gripe has nothing to do with whether I win or lose.

I was called up by The Scribe asking for my platform and was told that it would be printed in the May 6th issue. I stated for the reporter my platform and was told that it would be printed in the Scribe along with those of my opponents. (I assume the same was done for the other offices as well.)

Previous to this I had planned to take out an ad in the Scribe (for that same issue) stating my platform, but felt it unnecessary after being told it would be printed in an article. It was not.

The Scribe, as a university newspaper, should give equal

coverage to all offices, yet the coverage was selective. The Scribe also writes editorials urging the students to vote. Why should they? They have no idea of anyone's platform, so that those that do vote, vote on friendship. I am not under the impression that the elections are a popularity contest, but the Scribe seems to encourage this.

Maybe the Scribe should re-evaluate its own purpose before criticizing and editorializing about others.

Larry Kudevis

BLACK AFFAIRS

To the Editor:

Rhonda Craven's informative article outlining the Black Affairs Committee's efforts to facilitate Black awareness throughout the campus pointed out another area of negligence on the part of the UB administration.

I am appalled by the University's total neglect and disre-

gard for the needs of minority individuals. Gross injustices such as, insufficient funding, inadequate supportive services, and employment (mal)practices are thrust upon minority students and faculty.

Once again, a committee sends a grievance memo to Leland Miles, urging him to cooperate with the downtrodden and rectify the unnecessary burden of suffering.

It seems strange to me, although it shouldn't, that the president of a university does not see or choose to see the problems that arise on a college campus.

Perhaps the reason for Mile's inability to see is that the comfort and security of Waldemere Hall blocks his vision.

Hopefully, the issues raised in Ms. Craven's article and efforts of the Black Affairs Committee will provoke discomfort and uncertainty in the President, enough so he will responsibly own up to the problem.

Carle Samuels

Established March 7, 1936

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Jack Kramer

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RECYCLE

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News From Other Campuses

A school in Maryland has found a new incentive to spur students on to higher grades; beating up the professor. Mug-a-Thug 101 is a self-defense course in Towson State College's physical education department that is especially popular with women students.

"The reason we're here is to learn to hurt someone," said one student in the class. The instructor, 28-year-old ex-Green Beret Mark Snyder, explained the midterm only takes five minutes and involves a student dropping by, fighting the professor, and getting graded on how effectively he or she assaulted him.

Despite protests from anti-violent faculty members, the only casualty since the course began three years ago has been Snyder himself. An overzealous female student once broke his toes.

In the final exam, students must attempt to overcome two attackers at the same time. Punching, as well as gouging, kicking and hair-pulling is not only allowed, but expected.

The secret of the course is, "You gotta fight dirty. When it comes to being attacked or molested, you don't follow any rules."

State University of New York at Albany

Just as students began thinking about next semester's courses and teachers, ACT II arrived on campus. Assessment of Courses and Teachers is an evaluation handbook that represents results of over 19,000 completed questionnaires. Calculated entirely by computer, ACT II objectively "grades" course and faculty performance as reported by students.

West Virginia University

If students at West Virginia University cannot come to the bookstore, the bookstore will come to them. A mobile bookstore will drive around campus from 4 to 8 p.m. to service students who can't stop at the bookstore during regular hours.

University of Montana

A former editor of the University of Montana's student newspaper, the Kaimin, is suing the school's publications board for \$55.10, according to an article in the Kaimin.

Conrad Yunker claims the Kaimin owes him money for mileage that he drove while doing research for a story. Yunker got the assignment in a magazine writing class. The stories were to be considered for publication in the Montana Review, a supplement to the Kaimin.

Yunker's article was published, but the present Kaimin editor, Richard Landers, says that the work was voluntary, and therefore he did not have to be reimbursed. Landers was the editor of the Review when Yunker contributed his article.

Yunker's lawyer sent the publications board a letter giving them 24 hours to pay the \$55.10. The board's lawyer recommended that they go into executive session to discuss the matter. The results of the meeting are not yet known.

University of Southern Mississippi

Beauty Queens are still alive and well at the University of Southern Mississippi. This year, ten coeds vied for the coveted title of Miss Southern Mississippi. The winner of the contest, besides representing the University in the Miss Mississippi pageant, will receive a scholarship to continue her education at USM.

Rensselaer Polytechnic Institute

Among the first important facts of life to be impressed upon the incoming freshmen or transfer student is that RPI is a big drinking school. In The Underground Guide to the College of Your Choice, Rensselaer is so recommended, and Playboy's celebrated College Drinking Ratings have for years refused to consider RPI in their standards. After innumerable years of first place finishes, the Institute was declared to be of professional status, and therefore ineligible.

The University's Rathskeller Mugroom reports that they go through about 25 half kegs in an average week. On weekends when there is a band party, the amount nearly doubles.

In their recent Grand Marshal Week celebration, thirsty RPI students consumed 105 kegs of beer in one week.

Yale University

Students in a chemistry class at Yale feel that they got

continued on page 4



Viet Agony Ends With Rush

Ever since the Vietnamese people were first mentioned in the writings of Chinese historians 2,200 years ago, war and rebellion have shaped the major chapters in Vietnam's history.

With the shooting in Saigon, the first Indochina War began. In January, 1949 the Chinese Communists took Peking and, in the West, apprehensions about growing Communist strength in East Asia were intensified.

On May 8, 1950, the United States announced it would aid the French war effort in Indochina—this commitment cost the United States \$4-billion before the French defeat four years later. France's military involvement was over by May 6, 1954 when the Vietminh swarmed over the central command post at Dien Bien Phu.

At the end of 1955, after the U.S. had reluctantly gone to Geneva to bargain with the Communists, and election in Saigon deposed the frivolous and ineffectual Bao Dai as head of state and Ngo Dinh Diem declared South Vietnam a republic with himself as president.

Despite hopeful beginnings, when Diem's integrity and sense of mission seemed to promise a stable republic in South Vietnam, his position deteriorated by the Spring of 1963.

During this time, President John Kennedy and his advisors were deeply troubled by the popular unrest in South Vietnam and tended to put most of the blame on Ngo Dinh Nhu, Diem's brother and a political force. On August 24, the State Department sent Henry Cabot Lodge a cablegram saying that pressure should be brought on Diem to remove his brother and sister-in-law from positions of power.

On November 1, 1963, Diem and Nhu were chased from the presidential palace and assassinated the following day. A military junta took power and vowed to continue the war. The

American acquiescence in Diem's overthrow sealed a shift in American strategy that had been growing for some time. From that point, the United States placed its trust and support in the South Vietnamese military establishment.

The first six months of 1964 brought an intensification of the war. After Kennedy's assassination in November, President Lyndon Johnson opened the year by pledging an increase in the war effort.

For American ground troops, fighting a war without a real front line to drive toward and without a thankful and supportive nation behind them, the Vietnam war was one of special confusion and pain. Fresh doubts about the war fanned protests in America and around the world by mid-1967 which elicited more cautious pronouncements from the Administration in Washington.

Vietnamization was the principal plan of Richard M. Nixon, who won the Presidency in November 1968 with a pledge to reach an early settlement. In January, 1969, the first meeting of the Paris peace parley took place, but a Communist offensive in February brought a stiffened response from the new Administration in Washington.

Nixon and Thieu met in June of that year at Midway, where

Nixon announced the first withdrawal of American troops—25,000—and said the war would gradually be turned over to Saigon's forces. American troop strength at this point had reached its peak—541,000 men.

Throughout 1969 the United States continued to pull out American troops, turning bases and tons of equipment over to the South Vietnamese.

But it was the Cambodian invasion that led Congress to its strongest opposition to the war. In June, 1970, the Senate repealed the Tonkin Resolution and a week later barred military operations in Cambodia without Congressional approval.

American fighting on the ground ended with the withdrawal of the last United States troop on March 29, 1973, two months after the signing of the cease-fire agreements in Paris, and 8 years and 22 days after the first Marine contingent went ashore at Da Nang to begin the United States' longest war.

The end came with a rush. In March, 1975 after a series of military setbacks, President Thieu ordered a retreat from the Central Highlands, which turned into disorder and chaos. Thieu resigned, leaving Tran Van Huong to transfer power to Duong Van Minh, who surrendered to the Communists.

Cool Surprise To Viets

The Viet Nam war seems endless in its capacity to generate unpleasant surprises. The latest is the unexpected hostility to accepting Vietnamese refugees into the U.S.

The explanation must be that the refugees constitute 120,000 reminders of a country—and a war—that the U.S. seems determined to forget.

Prejudice certainly exists; yet nearly half a million Asians were admitted legally to the U.S. in the 1960's and another 90,000 last year. Even the understandable recession worries about competing job seekers cannot account for all the hostility.

Few freedom trains greet them with welcome flags flying. Yet it could be said that those Vietnamese also chose freedom much like the Eastern European refugees admitted to the U.S. after World War II.

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Vodka Toast Welcomes US Astronauts To Russia

Welcomes by vodka toasts to U.S.—Soviet friendship, American astronauts arrived in Russia recently to begin the final round of joint training exercises for next July's historic linkup of U.S. Apollo and Soviet Soyuz spacecrafts.

In the Soyuz simulators at Star City, cosmonaut training site outside Moscow, Astronauts Tom Stafford, Deke Slayton and Vance Brand joined Cosmonauts Aleksei Leonov and Valery Kubasov in practicing the maneuvering and docking of the two spacecraft.

They crawled from one ship to another by passing through the docking module that links the spacecraft and acts as a decompression chamber. The space-men also rehearsed procedures they would follow in the event of such emergencies as fire or loss

of cabin pressure. At week's end the crews were preparing to leave for the Soviet launch center in Kazakhstan, which has never before been visited by U.S. astronauts.

The activities were a rerun of similar exercises last February at the Johnson Space Center in Houston, where NASA has set up comparable simulators. Last week NASA released the first photographs of these sessions, showing scenes that would have been unthinkable at the height of the space race.

Scenes such as Russian and American spacemen sharing their rations, lying side by side on their couches and operating the controls of each other's craft were depicted. As preparations for the mission continued, some American officials were still worried over the latest failure of

the latest Soyuz flight.

The Russians sought to reassure them. Referring to the Soyuz's emergency landing near the Chinese border, Major General Valdimir Shatalov, chief of cosmonaut training, said, "Of course no one would

have conducted such a test on purpose. But the flight did help confirm the Soyuz spaceship's full potentialities—in particular, the ability to save crewmen's lives in an extraordinary situation."

That may be true. But if for

any reason Soyuz does not make it into orbit, NASA will not be entirely prepared. The space agency has quietly planned an alternative flight in which the U.S. team would try to rendezvous and dock with the abandoned Skylab space station,

Death Row: 250 Await Decision

A case involving the death penalty has been once again argued before the United States Supreme Court. The occasion is the appeal of the sentence of one man, but it has been brought to the Court in a manner that raised the broader question of the constitutionality per se of execution as a punishment.

In 1972 the Court invalidated state and Federal death-penalty statutes on the ground that in practice they had been applied

capriciously and were therefore cruel and unusual punishment, in violation of the Eighth Amendment. On the premise that the concept "in practice" did not foreclose the possibility of constitutionally administered death sentences, 32 states so far have re-enacted capital punishment laws. Over 250 people are on Death Row, though no one has been executed since the 1972 ruling.

A North Carolina case was

before the Court last week. After Jesse T. Fowler was sentenced to die for shooting a companion following a dice-game brawl, the National Association for the Advancement of Colored People's Legal Defense and Educational Fund, Inc., appealed on the ground that even mandatory statutes are still arbitrary and uncertain, because there is still opportunity for discretion in, for example, plea bargaining.

Future Trends

Potential Plus Fired-Up Desire Does It For Pupils

The record of one compensatory education program in Philadelphia appears to prove what those who would reform urban high schools that have minority students have been asserting for years: There are low achievers with potential who have been overlooked, and if they are identified their potential can be realized.

Those who enter Philadelphia's academic Motivational Programs are, on the average, two years below their grade level in language and mathematics skills. Over three-quarters of them, when they complete the program go on to colleges. Students are selected for the program on the basis of teacher recommendations, their scores on aptitude tests and review of their earlier records.

According to Rebecca Segal, who began the program in one school 13 years ago and coordinates it in 10 now, three things work together to make Motivation a success. The first is in its title; students who enter are repeatedly told they can

make it. Second and third are the stimulation its rigorous college preparatory program and required participation at extracurricular cultural events, such as symphony, ballet and opera, provide.

Most of the 3,250 students currently enrolled receive an additional hour a day of English and of math. In a double-period English class, for example, the students might analyze a play that they have chosen to see in a

city theater, and also be drilled in composition and grammar. In a math class, they might study geometry, then move on to logic and chess.

One book a week is assigned. There are midterms, research

papers, finals: all the accoutrements of old-fashioned structured education. Apparently, it can work, if the students are carefully selected for potential and a desire to fulfill it.

Short-Handled Hoe Litigation Gives Farmers Back Pain

Lawyers in California have won what appears to be all but the last battle in three years of litigation over an occupational hazard for farm workers. The immediate practical effect of the victory, even though skirmishing has not ended, is that the state Division of Industrial Safety has banned the use of the controversial short-handle hoe in California fields.

To use the 12-inch handled hand implement, called "el cortito" by Mexican-American farm workers, agricultural workers must stoop. They have long contended that sustained use of the hoe can cause permanent back injury. California growers, however, have considered the hoe more efficient than the longer handled tools

used in most of the country because the worker must get closer to the crops.

A growers association is suing the state to reverse the order; among the grounds is that the decision to ban el cortito was not based on substantial evidence. But in the hearings that led to the state's decision, Maurice Jourdan, an attorney with California Rural Legal Assistance, had introduced testimony from 11 doctors. One study put the incidence of permanent back injury among workers using the short hoe at 14 percent, and among those using longer hoes at 4 percent.

Under both state and Federal laws, agricultural workers are generally less protected against

occupational hazards than workers in other industries. In contract negotiations in the early seventies, Cesar Chavez's

United Farm Workers union had pressed for, and got, protection against excessive use of pesticides in the fields.

Education Not Just For Rich

To believe that present day independent colleges and universities are citadels of privileged affluence, ignoring public interest in educating the poor and the minorities, is to embrace a superstition. In a democratic society, no qualified student should be denied an education because he cannot pay. Limiting education to the affluent betrays our fundamental ideal of democracy.

The rational solution would be subsidized education at already existing schools. Taxpayers would then be paying for education rather than debts, and annual spending could be adjusted to meet the individual needs of an institution.

Any legislature that shifts the taxpayers educational funds from existing independent colleges to newly created state colleges shows about as much sense as a man who eats his golden goose and buys his golden eggs at the bank.

Humor

June 4, 1920

Congress wants to abolish Slush Funds. Why, that distributes more money among the needy delegates than anything. Imagine a Congress that squandered 30 billions trying to find out where some candidate spent a few thousand!

I have been asked to cover the Republican Convention, to write something funny. All you have to do to write something funny about a Republican Convention

is just tell what happens.

The Convention is held in Chicago. Chicago is located just North of the U.S. I am well acquainted with the American Consul there. Chicago holds the record for murders and robberies and Republican Conventions.

The Convention started off with a setback. A carload of wine billed for Chicago for "Medical Purposes" got held up at the border. What can you tell with

The Democrats are investigating slush funds. If they can find where it comes from they want theirs.

June 10, 1920

This is not a Convention; it is a Chataqua.

I phoned Bill Hays, "Who is praying today?" He told me, "The audience."

I said, "What do you think of the Slush Fund?" He said, "I think it's great!" and then he said, "What can you tell with

bought delegates and who didn't?"

"Why," he said, "that's easy

to tell. The fellows who haven't got any delegates haven't bought any."

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The Arts

Met Opera Could Have Been Bit Better

The Metropolitan Opera is the greatest company in the world. That was the assurance given us each night by The New York Times chief music critic from his vantage point in Europe.

No one would disagree Monday night (April 21, '75) after spending an evening with the Sills-Verrett-Schippers show. Three other cities that were offering opera that night were not nearly as well off.

But alot of Bostonians would probably rise to challenge the Times' viewpoint after the Met's Tuesday night performances of "Cavalleria Rusticana" and "Pagliacci" at the Beantown's Hynes Auditorium. You see, Tuesday was the "night after."

Not that there weren't elements worthy of what the name "Metropolitan" ought to mean. Take young conductor John Nelson, for example. He treated the music with respect: this was no routine "Cav'n'Pag."

Nelson shaped the beginning

of "Cavalleria" as carefully as if he were conducting the prelude to "Lohengrin." The Easter Hymn had some of the majesty and sweep of Elsa's procession into the cathedral.

And, of course, there were the productions originally made by Franco Zeffirelli. The sets were colorful and functional, and the movements Zeffirelli set, especially for the chorus, resulted from shrewd observation.

These operas are of the daily life in rural Sicily, the ordinariness of it all broken into by the violence of real passions. In a Zeffirelli production, each member of the chorus becomes a personality—Mamma Lucia's surly assistants set out the mismatched chairs of her cafe; the women in "Pagliacci" rummage delightedly through Nedda's costume trunk.

But the obtrusiveness breaks, the trouble begins.

Neither Barry Morell, the Turridu, nor Elinor Ross, the Santuzza is much of an actor.

Morell directed most of his attention and glances to the prompter than to anyone else; Ross lurched, staggered and clutched.

The singing was inconsistent if bearable at best. The tenor's outbursts alternately ranged from squeezing to shouting, while the soprano offered occasional strong chest tones to overcome the foggy cloud that hung over the middle register.

"Pagliacci" was somewhat better. Cornell MacNeil's voice is still a significant sound, and as Tonio, he knows how to lumber menacingly around the stage. The Japanese soprano Atsuko Azuma is pretty, though her voice is small and she has trouble clearing her sound.

James McCracken lent a stupendous performance to the production as Canio. No one excels him in depicting the physical disintegration brought on by a disordered mind even though his burly voice isn't the ideal instrument for the role.

Lifestyle

Views Voiced On Post-Puberty, Plight, Polygamy And Platonism

Researchers are now surveying the adult life cycle. Some remarkable findings which add new dimensions to post-adolescent life, such as mid-life explosion, adolescent life, such as mid-life explosion, have been disclosed.

Age Cycles

16-22: Leaving the family. In this period, youthful fantasies about adulthood slowly give way. Emotions are kept under wraps and friendships are brittle.

23-28: Reaching out: This period is an age of reaching toward others. This is a time for "togetherness" in marriage.

29-34: Questions, Questions. Researchers see a crassness, callowness and materialism at this stage. A wrenching struggle among incompatible drives is detected: order and stability, freedom from all restraints and upward mobility at work are some.

35-43: Mid-Life Explosion. This stage is seen as an explosive, unstable time resembling a second adolescence. All values are open to question, and the mid-lifer wonders: is there time to change?

44-50: Settling Down. A stable time: the die is cast. decisions must be undured and life quiets down. There is increasing attention to old values and a few friends. Money is less important.

After 50: Mellowing. These years are marked by a softening of feelings and relationships, a tendency to avoid emotion-laden issues and a preoccupation with everyday joys, triumphs and irritations.

Slams Polygamy

"Polygamy is the shame and the curse of African women," charges High Court Justice. Annie Jiagge, a leader in the fight for women's rights in Ghana, Africa. She said recently, "in Asia, Moslems content themselves with four wives, but in Africa, they have so many they use them as carpets. At today's prices, I don't know how any man can afford more than one."

Jiagge did admit that Ghana, where women own 90 per cent of the retail shops and small businesses, most of the fishing fleet and operate a growing number of agriculture cooperatives, is one of the most liberated in all Africa.

His Days Numbered

A French father of two who has just undergone open heart surgery plans to sail alone across the Atlantic in a 25-foot boat.

"I have only a few years to live," says Douglas Cellini, 43, as he sighed, "Doctors tell me I will not live to 50; therefore I want to use the time left doing something I think is useful."

"People say I'm crazy—that it's a veritable suicide. But that's not true. I want to show all heart patients we're not invalids," Cellini declared.

Coed Living

Wanted: Congenial male roommate to share 3-bdrm. townhouse with divorcee and 2 children. You get master bdrm, bath and privacy. Refs. required.

Cynics may sneer that platonic relationships between young men and women is impossible. Yet, an increasing number of people insist that coed, companionable but nonsexual apartment sharing is possible and practical.

Women, alarmed by the rising crime rate, feel more secure with a male housemate. Many divorcees with children welcome a masculine influence in the house. Men feel the single life is often lonely and they like to come home to someone without the tensions of marriage. Many young people slip easily into the new lifestyle, having been conditioned by coed collegiate dorms.

Still, coed living can undermine the partner's social lives. Even if there is nothing sexual between partners, when a woman brings her boyfriend home and her roommate is in the living room watching TV in his jockey shorts, the boyfriend is bound to think something is going on.

Most of the people who try coed living end up liking it, but women complain they still get stuck with a larger share of housework. Most of the people living coed say they are less lonely and their lives are more solid. Most of the partners do want to get married, but to someone else.

April 14, 1975

Hot L Baltimore Funny In N. Y.

With summer vacation almost here, hopefully many of us will have the opportunity to see some New York theatre. As a guide to what is currently available, we offer the following:

COMEDY: "The Hot L Baltimore" at Circule in the Square, Greenwich Village is it. If you've seen this on television, forget it—see the original. It is highly entertaining.

MUSIC: For a pleasant summer evening, the Westchester Premier Theatre in Tarrytown, New York, offers a wide selection of music to suit every taste. Their schedule ranges from Margot Fonteyn with the Chicago Ballet Company to Gladys Knight and The Pips; with such in-between performers as Sammy Davis, Jr., Henry Mancini and Tom Jones. There is something for everyone.

DRAMA: "Sizwe Banzi Is Dead" at the Edison Theatre, West 47th St., features John Kani and Winston Ntshona, who shared the Tony Award this year as Best Actor.

According to Newsweek magazine this is "the strongest and most important theater on Broadway right now." Along with their co-author and playwright, white South African Athol Fugard, these two South Africans developed such a theatre reputation that the South African government took the unprecedented step of allowing them to go on tour in Ireland, Scotland, England and the United States. In South Africa they are not officially allowed to perform before white audiences.

The three developed this play upon the idea of what would make a black man happy. Says Kani, "Suddenly we saw it—the most important thing in a black man's life is his passbook. If you get that book order, it's better than Heaven. It means you can if you can talk, you can walk, you can eat, you can sleep. If one of those stamps is wrong, your whole life goes wrong. What brought us together is a common concern for decency and dignity in our society."

Dancer Ends Career To Teach Blacks

When the Rev. Martin Luther King was assassinated, the history of black people's efforts to enter the world of classic ballet was ended by one black man's agonized reaction to the killing.

Arthur Mitchell, who established himself as one of the leading dancers in the world through his performances in "A Midsummer Night's Dream," as Puck, and the male principal in "Agon," assumed a new direction in his career out of his sense of loss at King's death.

With Karel Shook, an American ballet master with the Netherlands Ballet, Mitchell created a school devoted primarily to teaching ballet to black youths. His goal was to transform classic ballet into an art form more easily available to the American black community. The Dance Theater of Harlem, the first permanently established black ballet company in America emerged as a result of that effort.

Mitchell says, "There simply are not that many black people who study ballet."

Mitchell said, "There simply

are not that many black people who study ballet. Parents are not thinking of dance study for their children—they're thinking of trying to feed their kids, thinking of trying to get enough money to buy a pair of shoes.

Black classic ballet dancers have not been readily accepted into a white classically-orientated groups. Antony Tudor, the choreographer and associate director of American Ballet Theater, believes that classic ballet is too tradition-bound to accept "blacks comfortably into its ranks. We are so conservative, and the public is not yet acclimatized to seeing blacks in ballet. It's rather like chess pieces—the blacks on one side and the whites on the other. It would be strange indeed in chess, and presumably in ballet, to mix the pieces."

Mitchell said "Historically, there has been no one in ballet for black kids to identify with. All kids have idols, but there has been no opportunity—until now, with Dance Theater—for them to say, 'I want to be like her' or 'I want to be like him.'"

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INDY: A Death For Every Year

(By Bill Verigan in The Daily News)

Flowers are in bloom, birds have returned, the weather is warm. Luckily, the Indianapolis 500 is here to keep all of this merriment from getting completely out of hand during May.

Out in Indianapolis, those gentlemen have already started their engines to begin practice

for this race. The month of May is a grisly festival in Indianapolis, focusing on that 2.5-mile death trap which has claimed 58 lives, one for each running of the race, appropriately enough.

The practices that are now going on in Indianapolis can be as fatal as the race. Over the

past 40 years, more drivers were killed in practice than in the race itself.

The first Indianapolis 500 in 1909 should have been the last. The deaths of two drivers, a mechanic and two spectators should have been a clue as to what was going to happen.

Instead of ending the blood-bath then by calling the whole thing off, the promoters came up with safety features for the next race in 1911. They were a tremendous success. Only one mechanic was killed that year.

Since then, the promoters have done a great deal of talking about safety and have come up

with a lot of innovations to keep people from getting killed, but, except for the war years when the track was closed, they have never been able, since 1926, to put together more than three races in a row without a killing.

Each time, they are able to pull off a race without a fatality, they pat themselves on the back. They did that last year when everybody survived. They said they had finally found the answers. Nonsense.

Here is a figure that might sober up the men who drive in this year's 500. The odds are that eight of the 33 starters will someday die in a race. They are what the insurance companies would call "a bad risk."

Only 484 men have driven in the Indianapolis 500 over the years, and 115 eventually were killed in what are termed racing "accidents". Thirty-five lucky drivers got to go out in a blaze of smoke, flames and glory at Indianapolis. The others died, for the most part, in dismal little races at obscure tracks, and didn't even get a mention on the six o'clock news.

Many of the drivers in this year's race have already come very close to dying.

Many Men Are Maimed

The men who drive despite the warnings are easy to pick out in the crowds in Gasoline Alley during the month of May. They are the ones who are maimed.

They are men like Jim Hurtubise, whose scarred hands are bent in a permanent steering wheel grip; Salt Walther, with the scarred body and stubs for fingers; even A.J. Foyt, whose face is pink in places from skin transplants. Still they come back for more.

The field even has several men who lost brothers or fathers in crashes. Al and Bobby Unser lost a brother, Jerry, in 1959, but both kept trying until they won the 500. Gary Bettenhausen's father, Tony, was killed and his brother was almost killed. Jimmy Caruthers' and Jan Opperman's brothers died.

The family that races together seldom stays together.

If these were animals instead of men, the do-gooders would have had the Indianapolis Motor Speedway torn down years ago and turned into a housing development. But some men also must be protected from themselves.

There is a heartbreak about interviewing a race driver. He will sit there and talk about death as if it can't possibly happen to him. Then he will get in his car a few minutes later and die.

The living drivers justify such carnage by saying the dead ones went out the way they wanted to go out. During May, the widows of the dead men even give testimonials to the wonderful spectacle going on at Indianapolis.

Foolish Pleasure Takes Derby Crown

Foolish Pleasure came through with an expected victory in the 101st running of the Kentucky Derby, in which 15 horses ran on a "fast" track.

A fine ride by jockey Jacinto Vasquez, who has been aboard him regularly, enabled John Greer's handsome Florida-bred colt to unfold a dazzling stretch run and score by 1 1/4 lengths over Arthur Seeligson's Avatar. Diabolo was next in the field of 15, 2 1/4 yards further back. Of a gross purse of \$262,100, Foolish Pleasure earned \$209,600.

A son of What a Pleasure and Fool Me Not, Foolish Pleasure was bred by the Waldmar Farm and was bought by John Greer, a banking and baking executive from Knoxville, Tenn. at the Saratoga yearling sales for \$20,000. LeRoy Jolley trains the colt, who went through the 1974 campaign with seven victories in seven starts.

This season, Foolish Pleasure extended his victory streak by taking an exhibition allowance race and the Flamingo. He finished third in the Florida Derby but won the Wood Memorial, overtaking Bombay Duck at the final stride. Many thought Foolish Pleasure would have difficulty with the Derby

length, but he took pleasure in fooling them, and now has a career bankroll of \$673,515.

The Derby is the first of the Triple Crown events for 3-year-olds, followed by the Preakness May 17 and the Belmont Stakes on June 7.

Bump from Diabolo

In going to the eleventh victory in his career of 12 races, Foolish Pleasure kept clearly out of trouble. Such was not the case though with Avatar and Diabolo, a pair of contenders from the Pacific Coast.

As soon as the race was over, the stewards announced an inquiry involving a bumping between those horses. The decision was made not to change the order, since Diabolo was adjudged at fault in a grazing incident that occurred in the stretch.

According to Willie Shoemaker who was on Avatar, "It was the fault of both of us, with my horse coming out. I'm sure that we would not have won anyway." The same was said by Laffit Pincay who was on Diabolo.

Wrong Horse Called in Lead

Driving to victory aboard Foolish Pleasure near the finish line, Jacinto Vasquez heard

what everybody else at Churchill Downs and in a national television audience: "That's Prince Thou Art taking the lead by a length."

The wrong horse was being called, a mistake made on occasion by some of the world's greatest race callers. But Vasquez, in sight of the roses, didn't take offense.

"I figured the wires getting close, let them call him," Vasquez said later. "I think to myself, he's gotta have a jet engine to catch me."

Willie Shoemaker on Avatar also heard the erroneous call and said, "I heard the man yelling Prince Thou Art and I didn't know Foolish Pleasure won it until I got back to my Jockey room."

Foolish Pleasure, getting through along the rail on the turn for home, apparently was mistaken for Prince Thou Art at that point.

The case of mistaken identity by Chick Anderson, the track announcer, continued nearly to the finish, when the final call of "at the wire Prince Thou..." was suddenly changed to "... now Foolish Pleasure."

On Other Campuses

continued from page one

"ripped off" when professor A. Ian Scott left in order to make a lecture tour for the Japan Chemistry Society.

Scott's absence from second semester class began before spring vacation when he missed three weeks of classes to speak at the Royal Society in London. During his absence, Scott assigned post-doctoral fellows to teach his 50-member class.

Student protest culminated in a letter sent by sophomore Randy Bock to Yale College Dean Horace Taft, and Chemistry Department Chairman Phillip Lyons.

Said Bock, "I can see how such engagements add prestige to the department, but I can't help feeling neglected to a certain extent by Professor Scott and the Department." Three days after Bock mailed his letter, Dean Taft appointed a regular faculty member to fill the vacancy.

Having had four different instructors this term, the class agrees that their complex and theoretical course has not had the cohesiveness it demands. "It doesn't really matter who is teaching it at this point," said one student.

SAN JOSE STATE COLLEGE, CALIFORNIA.

A professor's dilemma at San Jose State is what type of wine to serve with each class.

Wine tasting instructor Cordell Koland conducts a non-credit course in the production, storage, and tasting of wine. The connoisseur and his students taste various chilled wines in class and visit the vineyards of California's Napa Valley, which Koland calls, "the Disneyland of wine."

Koland instructs that red burgundy and champagne are considered aphrodisiacs in some cultures, but stresses in

pleasure is "the excellent variety of flavors of the vintages." He complains that liquor stores place wine bottles in their windows where the sun oxidizes and discolors the wine. Wines, says Koland, should be stored only in a dark, cool place.

The wine lover has over 900 bottles of the "fruit of the vine" in his basement.

STORRS, UCONN.

One of the newest, fastest-growing spring fads in the country has hit the Nutmeg State. Several UConn professors have been hit in the face with cream pies. Could this fad catch on here?

CAL POLY TECH.

A new physical education course is offered at Calif Poly Tech, titled "Coed Touch and Tickle, 999." The final exam involves a rigorous four-hour session with the entire class locked in one room.

Connecticut College

Three more bomb threats were called into the college last week and there is still no lead as to who or why Conn. has been the target. The most recent call came during Parent's Weekend.

The threat was called into Katherine Blunt House around 1:00 p.m. A student was told a bomb would go off in Crozier-Williams Center in an hour. Only one other bomb scare, the first one in Cummings Art Center, threatened that a bomb would go off in an hour or longer, rather than immediately or in ten minutes.

So far the investigation into the threats has turned up nothing according to Francis O'Grady, chief of college security.

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The Get Set

COPING ELSEWHERE: Wheat Germ University (Kretchmer, Iowa) declared financial eggs and fired its entire faculty (35 tenured and 15 untenured teachers). The President said that with only administration and students there would likely be fewer communications problems. With dropping enrollment, the president said, we will soon be without students. This will make for a more efficient operations.

The University of South East Bermuda today announced that it would close its Eskimo Studies Program soon because of its inability to meet Federal Affirmative Action requirements.

Harvard, also experiencing financial problems, is considering a merger with Western Connecticut State University.

CAMPUS NOTES: Vice president Warren Carrier will be back on campus Tuesday, next week. He will leave Wednesday.

Prof. Peter Costello will host a dinner for Administration's negotiating team. "This is the only way," he said, "we can get them to the table."

Prof. Anderson (Accounting) has contracted to open an H.L. Block office in CBA for next year's tax season.

Mr. Hehegan said that he will soon be issuing revised figures on everything.

The Foreign Language Dept. voted unanimously to join the College of Engineering. The chairperson (Prof. Altieri) says this will be mutually beneficial for productivity.

Prof. Van der Kroef (Pol. Science) states that he will be a legal aide this summer for Marshall & Marshall, the legal firm now representing the University in contract interpretation.

Prof. Keith Bird, Director of continuing Education, has announced a Week End Program that will offer Hotel Management courses in Marina Dining Hall.

The football team will play tag football with Development. The captain for the University football team said that though greatly outnumbered, the outcome will be touch and go. The captain of the University soccer team said his team gets its kicks in other ways.

Asked by security to move his car, Dean L. Mullins (CBA) said, "I can't; I'm frozen in place."

Asked how he planned to aid productivity in his college, Dean Fitch (Engineering) said he will do away with his part-time staff. "I confuse them with my full-time people," he said, "and when we all go to nine hours we won't need the part-timers."

The College of Education has applied for a federal grant to fund a car pool to and from Waterbury. Dean See said that if paid applications are a useful index, VW should do, and the rest of the money could be used to refurbish Fones Hall, in case the University loses Wahlstrom to the State.

Prof. Alfred Gerteiny (History) read a paper recently in the Student Cafeteria on "The Role of the Conservative in Restructuring & Running the Cosmos." He granted three credits to those that listened. Dean Kern said the Vice president Carrier would have to approve—when he returns.

Prof. Helen Spencer (Arnold College) will offer a new program in water sports as soon as our pool is completed. Prof. Norman Douglas wondered where the money will come from to fill the pool. President Miles said he has been in deeper holes before. He suggests we fill the pool only half way. His decision is final and irrevocable. He plans to meet soon with campus constituencies to find out their feelings. Jerry Rolnick (Purchasing) suggested using salt water which would be free, but Prof. Somers (Biology) said that the water at Seaside Park was polluted. Mr. Newman Marsilisu (Board of Trustees) received a standing ovation when he said we ought to use water from Bridgeport Hydraulic Co. We should support local business.

Prof. Jacobson (Journalism) has announced a work-study program that will have his students delivering copies of the Bridgeport Post to the local residents.

The Benton estate is to be divided equally between People's Bank and CNB.

Vice President Rowell has announced that a \$75,000 consulting fee was paid to study the University's investment portfolio. "I cannot," he stated, "be held responsible for putting all our money in a Christmas Club."

Virginia Oberson says that a new set of figures will soon be issued. She is not sure what the figures are for.

The Administration Productivity Study Committee has recommended that Wahlstrom Library be sold to the South End Development



Corp., and turned into a parking lot. Mr. A. Diem will negotiate the possible transfer. Details will be revealed someday.

Prof. James Hamilton will be appointed acting Dean of the College of Nursing. He will retain his other titles.

Dr. William Walker (English) has been asked to edit a new edition of Robert's Rules.

Prof. William Allen (Assistant to the President) said he had no comment on financial egency.

"Why not," he said, "declare a that national security is threatened and bring in troops?"

Development has received a grant of \$5,000 (restricted). The money will be used to celebrate John Martin's birthday.

The Mellon Foundation has placed a lien on Dean A. Schmidt's home. (Dean Schmidt has been frozen in place by his chairmen).

Prof. Winsor (AAUP) will be in touch with Robert Goldstein (AAUP lawyer) as soon as a WATTS line becomes available.

Pat Dowling wrote the Board of Trustees in behalf of the Evening Division students. Her letter was returned unopened and stamped "Addressee unknown—No forwarding Address Given."

This Get-Set was written, typed and paid for by me.

(The writer of this article, a UB faculty member, wished to remain anonymous)

By Woody Klein

Forum

The Good Old Days Of Journalism - Now

Almost everyone who is proficient at a craft or profession likes to recall "the good old days." Often, you hear this kind of talk from men and women in their 40s and 50s.

For me, the good old days are now.

By that I mean that in all of the 15 years I have had the privilege of teaching, I have never derived more satisfaction from it than I do today.

This is due, in great part, to the fact that I am actively involved in a profession that has turned on a great many young people in the past few years: Journalism.

Messrs. Woodward and Bernstein deserve much of the credit for this trend. Their courageous investigation of Watergate caught the imagination of thousands of young students.

Journalism schools throughout the nation are proof of this renewed interest in a profession that had rapidly been giving way to other more remunerative fields.

But today, there are more journalism majors and more students taking courses for their graduate degrees in journalism than ever before in American education. It's the "in" profession.

Within the past decade, enrollments have more than tripled. Prof. John Hohenberg, author of *The Professional Journalist*, calls this a "testimonial to the widespread belief among university students that journalism represents the cutting edge of social change."

In the 1950s, one was expected to go into business, law, medicine, teaching. Journalism was for the bohemians—the creative people who would not conform.

I can recall that when I was a newspaper reporter in the 1950s and 1960s, most of my class mates from college were working for corporations, banks, law firms, and other Establishment organizations.

Whenever we met, they would offer words of encouragement to me; many said they wished they could become involved in the world around them—the way newspapermen do.

But they had other obligations, they explained.

I think that's the difference between the present college generation and my own. They, too, will have obligations when they graduate. But I sense that they do not feel tied to the conventional ways of earning a living—as my generation was.

That, I believe, is a great improvement.

One of my freshman journalism students tells me he expects to spend this summer traveling through South America, writing stories and taking photographs with the hope of selling some freelance articles. Another is working for a radio station while going to school; still another is writing freelance for weekly newspapers in the Connecticut area.

This generation of journalists is not waiting until after college to become involved in the world around them. Indeed, they must not wait.

There was never better proof of this than the newspaper project which my freshman class recently completed.

Thirteen inexperienced but very eager journalists published their own newspaper, called *Ford News Complaint*, focusing on the controversial issues in the town of Westport.

For many of these students, last Fall was the first time they had ever written a news story or interviewed a public official. Yet, during this second semester they proved they could produce a very nearly professional newspaper.

Teamwork is the key to good journalism. They found this out during their first year in college. I worked on a college daily, but

I didn't know this until I reached graduate school at Columbia. Even then, I had to go to work professionally to really learn it.

There are, of course, other basic building blocks for journalists. Fundamentals, as in every other profession, are vital. So is the drive to remain inquisitive, the extra effort to dig up all of the facts. Skepticism is the hallmark of good journalism.

In addition, James Reston of *The New York Times* has always insisted that vitality is the most important quality a journalist can possess. Walter Cronkite of CBS has stressed vigilance as still another journalistic essential.

I have seen all of these qualities in their early stages in many of the students I have taught in the past few years at UB. I have been promise. I have seen some of them win instant success on a newspaper after graduation.

(Woody Klein, an Adjunct Associate Professor of Journalism at UB since 1969, is a former award-winning newspaperman on *The Washington Post* and *The New York World-Telegram* and *Sun*. A graduate of Dartmouth College and the Graduate School of Journalism at Columbia University, he is currently managing editor of *Think* magazine and writes a column for *The Westport News*.)

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UB To Offer US Civilization Course

By DANIEL J. RODRICKS
Scribe Staff

As the Vietnam saga draws to a close and the country heads into its Bicentennial era, college students are making determined efforts to re-evaluate contemporary American culture, according to a University English professor.

To channel their studies, the University will offer a new major next fall, American Civilization, which will focus on cultural and philosophical ideals that have been under scrutiny during the last decade throughout the nation.

Prof. W.H. Kinnach, director of American Studies, says the new major will balance humanities and social sciences to give students a systematic, disciplined and comprehensive understanding of the social, political and cultural complexities of our society. He says there has been a growing interest in recent years in offering such a broadly based course.

"I think it's a popular idea because of three major factors," Prof. Kinnach said. "One is the end of the Vietnam War, another is the approaching Bicentennial and still another is our worsening economic crisis. All these things have made students, who, to a high degree,

reflect the mood of American society, look for an opportunity to reevaluate our culture."

The American Civilization major will bring together a cross section of disciplines already offered here, including political science, history, philosophy, journalism, economics and English.

According to Kinnach, an understanding of America's complex society has become almost essential in business and professional careers as indicated by the growing popularity in American Civilization studies among undergraduate students.

"It is popular nationally and many major universities have already implemented the major into their different colleges," he said. "Yale for example, has one of the oldest American Civilization majors in the country, and, in recent years, many major New England colleges have decided to offer it."

Prof. Kinnach said a number of University students have already approached him about the possibility of majoring in American Civilization when it is first offered next semester. He anticipates that in the future, the arts could play a significant role in the major, with the help of the University's film, music and theatre departments.

New Cards Cooked Up For Next Year's Meals

By DOTTI SIMONS
Scribe Staff

This fall students eating on the University meal plan will see a reform of the present card system.

Hoping to introduce a "lunch only" option to the three current meal options, Marcia Buell, director of food services, said "We are staying on the straight ID card. The only difference is these cards will be computer cards."

Computerized meal cards with the student's picture and an identification number will be issued to those signing up for the meal service.

Students with these cards will be able to eat either in Marina Dining Hall or the Student Center Cafeteria by presenting their card at the computer terminal at both locations. A master control board will be in the Marina office.

The same card will be used all year. Buell explained cards only used for one semester can easily be invalidated. Also, if a card is lost or stolen and someone else tries to use it the computer will pick this up.

Students will not be able to pass their cards to a friend

outside, either. The computer will not accept the card a second time at any given meal. This includes trying to use it in both eating places.

Students will still be able to eat their fill in Marina, but in the Cafeteria, each meal will cost a set amount and the student will be allowed so much per meal.

The prices in the Student Center are based on the cost of food, labor and overhead. At Marina, from the student contract, these are covered. When a student with a meal card eats in the Cafeteria what would be worth 40 cents in Marina would be worth almost double at the Cafeteria.

Two remaining problems, Buell said, "are waste and take-outs." The waste problem can start to be controlled on the student level. A student in Marina can always have more, so why take more he or she can eat?

Buell continued, there seems to be no way of controlling student food take-outs. "With students taking food out of the Dining Hall, students are denying themselves more buffets, brunches, special menus, etc."



Participants at the road rally Saturday enjoy some post-rally festivities. From left to right, Tom O'Loughlin, and Pat Dreiding, 2nd place finishers. Joyce Riccio, George Mathewson, 3rd place finishers, and Jack Carlson, the first place finisher is flanked by two friends. (Scribe photo by Robert Castelnova)

New Directions Meeting Calls For New College

By JOAN MILLER
Scribe Staff

The final meeting of the New Directions Committee focused on the proposal for a College of Allied Health Sciences.

Dr. Arthur Orloske, associate professor of health sciences, presented his ideas, and answered questions from other members of the committee. He said he would like to see the development of a core curriculum for health sciences. Orloske said there are several courses that are central to any field of study in health care.

No new teachers would have to be hired, and existing courses could be used, with some slight modifications and merging of others, Dr.

Orloske said. He defended the plan for a new college, when Dr. N.J. Spector, associate professor of political science, asked if it could not be developed into another department.

There is no doubt in Dr. Orloske's mind that enrollment would be great in the new program. There are indications that enthusiasm is high. He passed around copies of a letter he received from Frances T. Roberts, chief of Mental Health Education in Connecticut. Roberts expressed total support of the college proposal, and she believes such a program "would attract in the third and fourth year a great many transfers from two-year programs in Connecticut and other New England states, as well as New York and New Jersey."

Kulcsar One-man Factory Without Assembly-line Jokes

American humor, unfortunately, is still being influenced by the frenzied comedy style that made Laugh-In a hit so many years ago. Assembly-line humor, where a multitude of one-liners are spewed forth with lightning speed in hopes that the audience will not have time to reflect upon their overall mediocrity, is apparent in the films and situation comedies so popular today. What has been sacrificed in this chaotic comedy upsurge is another distinct form of humor—the art of wit.

At one time in the nation's history, the ability to relate perceptions in a humorous manner was a highly cherished commodity. This was the time when such raconteurs as James Thurber, Robert Benchley and Dorothy Parker were in their prime. They amused the populace with their wry insights on a multitude of topics. Since this time, the art of wit in America has declined to its present low level.

All the better, then, that Al Kulcsar has given us a rare opportunity to see the development of wit in America in an extraordinarily inventive one-man program entitled *An Evening of American Humor*.

In a remarkable display of acting versatility, Kulcsar portrays four of the men most

noted for their contributions to the American humor scene, each of them unique in their style of humor. Thus we see the dry wit of Herman Melville, the charming folksiness of Mark Twain, the quietly effective befuddlement of James Thurber, and the searing cynicism of Kurt Vonnegut, Jr.

Kulcsar brings all of these characters to life before our eyes, making each of them a distinctive personality through the use of make-up, costuming and wigs.

Ellard Taylor has designed a marvelously functional set for the work that creates an air of intimacy that nicely complements the mood of the show.

At the end of two hours, one feels he has actually spent an evening with each of these humorists, he knows them and in some small way was touched by them.

An Evening of American Humor is a highly imaginative show that should be seen by everyone interested in the development of humor in America. It is indeed unfortunate that attendance at most performances has thus far been small. Productions as inventive as this, and acting as magnificent as Kulcsar's, are commodities to cherish and revel in.

TOM KILLEN

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Crazy Instructions Guide Drivers In Rally

By ROSLYN RUDOLPH
Sports Editor

They were given instructions such as "L FOOP OWLS" and "L LOOP YELLOW CUPOLA". And they had to answer questions such as "Who makes beautiful music?" and "Where is the large golden griffin?"

This is what 53 drivers faced as they participated in a road rally on Saturday. Each driver was accompanied by a navigator to read and interpret the instructions.

The rally was organized by Jim Brown and Pat Cocchiarella, two University students, to raise funds for WPKN's new stereo system. Jeff Tellis, WPKN manager, estimated that the rally raised almost \$140 for the stereo fund, the money coming from the entrance fee.

Speed was not an important factor for the run. Points were determined by mileage and answers to the questions, which could be found along the route.

The true course mileage was 58.3 miles. Twelve cars completed the route, and another 25 reached the end by their own devices.

Jack Carlson took first place with his Opel Kadette wagon. He

also won the best mileage category with 64.7 miles.

Jess Dreiding and his navigator, Tom O'Loughlin came in second in an MG Miget. Third place went to George Mathewson and navigator Joyce Riccio in a Fiat.

Cash awards were given, along with pairs of tickets to the 350 series at Lime Rock. In addition, the first place won a trophy, and the second was awarded an engraved pewter tankard. The trophies and tickets were donated by the Schaefer Brewing Company.

The participants reached the Carriage House with comments such as "The kids were more helpful than the adults" and "We asked the Fairfield police and they didn't know where the places were."

One driver, Duncan Brown, even went through a dogwood festival, where a roadblock was erected. "I went up and told the cop 'there's a rally coming through'."

"As much as people have complaints, they keep coming back," said Jim Brown, one of the coordinators. "It gives people who don't have race cars a chance to compete."

Job Hunting Tamed As Off-season Sets In

It goes without saying, summer job-hunting this year may be tougher than ever.

A survey of local stores indicates that the job situation is still uncertain. Many personnel managers said it's too early to know if there will be openings.

The state employment agency said there are no summer jobs available yet, but some may open within the month.

McDonald's in Bridgeport said students seeking jobs should apply in person. Caldor's in Fairfield also said it was too early to know, but anyone may go in and apply. Sears and Gimbel's in the Lafayette Plaza said there were no specific jobs open now, but

students may fill out an application.

King Cole supermarket in Bridgeport has no openings at all. Driving a taxi is also out, for most since drivers must be at least 25-years-old. Hickey Cab Co. said the summer is the slowest time for them.

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Netmen End Season At 6-5

By HAL TEPPER
Sports Staff

At the beginning of the tennis season, coach Jack Rutherford predicted a winning season for the team.

Well, it took two victories over Southern Connecticut last Thursday to do it, but the Purple Knights finished off their season with a 6-5 record.

The first match against Southern was actually a continuation of a match started on April 18, but halted due to rain before the doubles matches could be held.

At the time of the rain out the score had been 3-3.

The doubles teams of Mitch Goodman-Jack Kramer, Karl Wengenroth-Reg Lansberry and Ron Hyner-Rick Levin won their matches to give the University a 6-3 victory over Southern.

The Knights entered the next match against Southern with a 5-5 record, and the match, therefore, would determine whether the Knights would have a winning season or not.

In singles, Goodman and Kramer easily defeated their

opponents, but the rest of the team were involved in good, close matches.

Reg Lansberry and Bob Manavola had to go into first-set tie-breakers (which both won) against their opponents. Both won their matches in two sets.

Karl Wengenroth played a good game, but not quite good enough to defeat his Southern opponent.

Fortunately, that proved to be Bridgeport's only loss in singles, since Rick Levin came back strong against his opponent after losing his first set. Levin easily won the next two sets.

Doubles matches were not necessary since the Knights had already won five of the nine scheduled matches.

The match was halted since it was getting dark anyway, so the Purple Knights finished off their season 6-5.

Coach Rutherford was pleased with his team's performance over this past year, saying a key problem was the lack of available courts and therefore a lack of practice for the team.

Since only Goodman and Manavola will be graduating, Rutherford feels he will have a "good nucleus" to form team around next year.

As far as tennis being here next year, Rutherford said at the present time tennis is scheduled, but that might be different by the time next season rolls around.

About individual players, Rutherford singled out Ron Hyner and Jack Kramer as having very good seasons, and Mitch Goodman as being "his usual great self."

Karl Wengenroth, Reg Lansberry and Rick Levin also had good seasons, and captain Bob Manavola, after getting off to a shaky start, won his last five matches.

Next year's team will include, besides the returning players, some top high school seniors Coach Rutherford has recruited.

The men's tennis team had a pretty good season in almost all areas; good players, good team spirit, good matches. In fact, the only area where the team could have had a better season was in spectators. But maybe it'll improve next season.

Nastu Wins 4-0 Shutout

NEW HAVEN, CONN—Dennis Kaczor tripled home two runs and southpaw ace Phil Nastu pitched a seven hit shutout to lead Bridgeport to a 4-0 win over Southern Connecticut last Friday.

For Nastu it was his fifth win of the year against no losses. He went the route, giving out four walks, five strikeouts, and two doubles.

The Knights, who banged out 11 hits, scored three of their four runs in the fifth inning. After singles by John Harper and John Wilson, freshman Kaczor sent a long triple to right-field that scored two runs. Kaczor followed them home on Randy Chevalier's sacrifice fly to center.

Nastu, who according to Coach Fran Bacon is the type of pitcher who bears down with men on base, was in danger of losing his shutout only twice. In the third inning first baseman Joe Melder doubled with two out and Nastu yielded a walk to Gary Rispoli to put runners at first and second. However, Nastu ended the inning by getting the next Owl batter, Gary Grochowski to ground out.

Bridgeport got its first and what proved to be the winning run in the second inning. Mark Windsor doubled with one out and designated hitter John Eggleston pushed him to third with a single. Windsor raced home on Rich O'Connor's sacrifice fly to right.

BB Tourney Finals Wed.

Intramural basketball finals start tomorrow night at 9 p.m. in the gym.

Competing in the semi-finals will be the Pencil Necks against the Gutter Rats. The Tar Heels play either the Sonics or the Razorbacks, depending on the results of a meeting held last night, too late to be printed.

After the Sonics beat the Razorbacks in last week's playoffs, it was thought that one

Sonics player was not a student, and a protest was filed.

A committee consisting of intramurals director Jack Rutherford, the captains of the two teams, and three neutral members reviewed the issue last night.

If the player is ineligible, the Sonics will either forfeit the game or replay it. If the player is found to be eligible, the protest will be denied.

UB Splits Pair With Friars To Even Record At 8-8

The Purple Knights varsity baseball team split a twin bill with perennial New England power Providence College. The Knights dropped the first game 9-2, but came back to edge the Friars 3-2 in the second game. Bridgeport is now 8-8 while Providence sports a 20-8 record.

The Knights were plagued by walks and errors in the opening game. Bridgeport had five errors and gave up six walks in the second inning alone.

Providence scored all the runs it needed in the second inning with six runs, four of them were unearned. In that fatal second inning Providence sent 12 men to the plate. The climax of the inning came when Friar right fielder Steve Rose blasted a three-run homer to left fielder off losing pitcher Rick DiCicco.

The only Bridgeport threat came in the fifth inning when the Knights scored two runs and left the bases loaded. O'Connor led off the inning with a single to left and John Wilson followed with a single. Vito Savo also singled to load the bases. John Harper then hit a fielders choice to score O'Connor. Kaczor followed with a single to score

Wilson, but a Providence double play extinguished any Bridgeport hope of sustaining the rally.

Providence scored one run in the fourth and two in the fifth to account for their runs. Both games were only seven innings long. Bridgeport out-hit Providence nine to five, but could never put together a substantial rally.

In the second game both teams played errorless ball. Bridgeport scored two runs in the first inning to take a 2-0 lead which they never relinquished. Chevalier was hit by a pitch to start the inning and moved to second when Dennis Kaczor walked. Frank Catalano, who leads the Knights in hitting, then delivered an opposite field triple to score Chevalier and Kaczor. With one out John Eggleston flied to right and Catalano attempted to score from third, but was cut down at the plate on a perfect throw from Rose.

The Knights scored again in the sixth when Catalano doubled to score Kaczor. Catalano drove in all three Bridgeport runs.

The Friars scored their runs in the fifth and seventh innings. Providence had had two men on in the seventh when Kaczor made an excellent diving catch on a foul ball to end the game.

For the Knights Vito Savo went the distance to pick up his second win against one loss. Bob Sheridan was the Providence loser. The Knights out-hit the Friars six to five. Bridgeport had one hit in every inning except the fifth.

The Knights travel to Springfield today and tomorrow they play at New Haven.

Wengenroth's Power - Psychology

By ROSLYN RUDOLPH
Sports Editor

One of the most important ingredients for a good tennis player, in addition to skillwork, is a strong psychological game. Karl Wengenroth fits the bill as a "complete" tennis player, combining both the skill and the concentration to play second seed for this spring's varsity lineup. He finished the season with a 10-9 record.

best you can do," said the sophomore biology major.

Such intensity doesn't always

that far up the roster."

There were many pre-season difficulties, particularly the announcement late last semester that the team would receive no school funds. "It's hard to make an announcement like that and then try to bring back the sport," he said.

For the rest of the season, the team faced conflicts in securing the courts. They had to compete with local high schools and the general public for practice and match time.

"I don't think UB tries to make the situation tempting to the players," he commented. "The ideal thing would be to get new tennis courts. They are a facility that everyone can use."

"I get edgy if I can't go out and play. It's like being a caged animal—especially in winter. Tennis is a funny sport—it tends to take you over and you have to play."

help a player. "Sometimes he gets so involved with a match that it's hard for him to calm down," commented teammate Jack Kramer.

Wengenroth was first exposed to tennis almost six years ago. While a student at Stratford High School, he petitioned for and secured a tennis team for the school, playing top seed for two years. He reversed a 2-7 first-year personal record to a 7-2 winning season the next year.

Although he hasn't given formal lessons, he has taught teammates and friends. Instead of playing professional tennis, he'd rather teach on the pro level. "I don't know if the level of my game can rise where I can be a competent pro," he said.

In reviewing this past season, Wengenroth commented, "I didn't expect, before the season started, to be able to cut my way

President Leland Miles made the cancellation of all University junior varsity sports official with a memo to Athletic Director Francis Poisson.

Miles had included the cancellation of all JV sports in his recommendation to the Board of Trustees to dispose of varsity football to save money. Due to inquiries from Poisson as to the status of JV sports, the President released the memo to make it official.